

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

PART OF
THE COLLECTION of the late Major J. W. HARREL,

To be Sold by Order of the Executors,

INCLUDING WORKS BY OR ATTRIBUTED TO

R. P. BONNINGTON
BREKLENKAMP
J. W. CARMICHAEL
J. CONSTABLE, R.A.

A. CUYP
J. B. CROME
HORREMAN
Q. MATSYS

SIR J. MILLAIS
SIR H. RAEBURN
REMBRANDT
SIR J. REYNOLDS

AND OTHERS. ALSO A SMALL

Collection of Modern Pictures & Water-colour Drawings
(The Property of a Gentleman who is going abroad),

INCLUDING WORKS BY

B. W. LEADER, R.A., LASLETT J. POTT, R.B.A., T. B. HARDY, R.B.A.,
W. H. PIGGOTT, JOHN STEEPLE, AND J. SYER,

ALSO A FEW ETCHINGS BY AXEL H. HAIG, AND OTHERS,

ALSO

OLD AND MODERN PICTURES, WATER-COLOUR DRAWINGS,
AND A FEW ENGRAVINGS.
from other sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 13th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Spind

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 13th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 141 are to be sold by direction of the Executors
of the late MAJOR J. W. HARREL.*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER (<i>after</i>)	1	Warwick Castle
COX	2	A Lake and Mountain Scene with ruins of castle
UNKNOWN	3	Two—Ruins of a Castle, and A Harbour Scene with boats and swans, <i>Silvery</i>
BONNINGTON	4	A Coast Scene with windmill and figures
TURNER (<i>after</i>)	5	Two—A Stream with men fishing and hilly background, and A Coast Scene
UNKNOWN	6	Two—A Scotch Lake Scene with cattle, and A Coast Scene, <i>Bonnington</i>
TURNER (<i>after</i>)	7	Pont D'Arche — A River Scene with boats, castle, etc.— <i>sunset</i>
TURNER (<i>after</i>)	8	Swiss Mountain Scene with lake and figures
EARLY ENGLISH	9	View of a Soldiers' Hospital with figures
UNKNOWN	10	Two — A Classical Landscape, and Figures dancing, <i>sepia</i>
UNKNOWN	11	Two—A Coast Scene with military fort and shipping, and A Mountainous Scene with bridge and castle
UNKNOWN	12	Two—A Swiss Lake Scene with castle and figures, and Lake Lucerne

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HUNT (<i>after</i>)	13	Peasant Girl and child
UNKNOWN	14	Three—A River Scene ; A Lake Scene with hilly background, and A Harbour Scene
UNKNOWN	15	Two — Scotch River Scenes with waterfall, figures, etc.
W. COLLINS (<i>after</i>) ...	16	Four — A Beach Scene with fishermen and boats, and three Sketches
DOWNMAN	17	Two — Portrait of Maria Lady Waldegrave, and An Interior with figures, <i>pen-and-ink</i> , <i>Jan Steen</i> , 1672
UNKNOWN	18	A Rocky Coast Scene with boats and figures in a storm
UNKNOWN	19	A River Scene with cows and figures
.....	20	Four — Two coloured prints — The Mansion House, and St. James's Park, and two coloured photographs—Spaniels' Heads
SCOTT	21	A View of Clieveden House with figures on terrace
EARLY ENGLISH	22	View of a Park with figures and cathedral in the background
RAPHAEL (<i>after</i>)	23	The Feast of the Gods <i>sepia</i>
WILKIE (<i>after</i>)	24	Blindman's Buff, <i>charcoal</i>
UNKNOWN	25	Two—Portrait of Byron, and another of a Gentleman seated, <i>oval</i>
.....	26	A coloured engraving—Head of a Girl, <i>oval</i>
ENGLISH SCHOOL	27	Three—Lambeth Palace ; Rocky River Scene, and a Gipsy Encampment
UNKNOWN	28	Two — Lord Clifton's Park, Devon, and a Landscape with castle on a hill, <i>Wilson</i>
MYTENS	29	Portrait of a Gentleman with lace ruff
HERRING	30	Two—Horses in a park
TURNER (<i>after</i>)	31	Landscape with cascade, castle, figures, etc.
OSTADE (<i>after</i>)	32	Interior of a Kitchen with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GILBERT STUART	33	Portrait of Martha Washington
GREUZE (<i>after</i>)	34	A Kitchen Interior with youth and girl with vegetables, etc., <i>panel</i>
S. ROSA	35	Two—A Rocky Landscape with figures, and Death of General Wolfe, <i>after Copley</i>
GAINSBOROUGH (<i>after</i>)	36	A set of 4—Portraits of Girls representing the Four Seasons
PICKERSGILL	37	Head of a Child with roses
Q. MATSYS.....	38	The Holy Family, <i>panel</i>
EARLY ENGLISH	39	Chepstow Castle with figures in foreground
ENGLISH SCHOOL	40	A Lane Scene with cottage and figures
SCOTT.....	41	View of the Thames with bridge and shipping, <i>sepia</i>
TENIERS (<i>after</i>).....	42	Boors Card Playing
UNKNOWN.....	43	Two—Cows in a meadow, and An Italian Landscape with cattle and figures, <i>R. Wilson</i>
TURNER (<i>after</i>)	44	An Italian Lake Scene with classical ruins and figures
UNKNOWN.....	45	A Bay with hilly background and town with figures
ENGLISH SCHOOL	46	Entrance to a Masonic Lodge with 3 figures
REYNOLDS (<i>after</i>)	47	Portrait of a Boy holding fish
WILKIE (<i>after</i>)	48	An Interior with figures—Serving a Writ
ENGLISH SCHOOL	49	Landscape with river and boats and mill-wheel— <i>Moonlight</i>
LELY	50	Portrait of a Young Lady
REYNOLDS.....	51	Portrait of an Artist
TURNER (<i>after</i>)	52	A Classical Landscape with buildings and figures
LARGILLIÈRE.....	53	A Portrait of a Lady
J. BOTH.....	54	Italian Ruins with horses and figures
J. DESIREE	55	An Eastern Beauty
LARGILLIÈRE.....	56	Portrait of a Girl with yellow dress

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GREUZE (<i>after</i>)	57	Youth and Girl
CARMICHAEL	58	A pair—Coast Scenes with cliffs and fishing boats
HORREMANS	59	An Interior with figures: The Bridal Party
COPLEY	60	Three—A General and his Staff before a fortress; Highland pony with man and dog, <i>Ansdell</i> , and A Pastoral Scene, <i>French School</i>
REYNOLDS	61	Portrait of a Gentleman with wig
LADBROOKE	62	Two—A River Scene with buildings and cattle, and Two Children, <i>after Reynolds</i>
JANSSENS	63	Portrait of an Empress in black dress trimmed lace, <i>panel</i>
ITALIAN SCHOOL	64	An Angel in Adoration
SIR J. E. MILLAIS.....	65	Portrait of Surgeon-General Major Young and young lady in a landscape
RUYSDAEL	66	A Landscape with road and stream with men fishing
O'CONNOR	67	A Lake Scene with cottage and hilly background
UNKNOWN	68	An Italian Lake Scene with boats and castle on an eminence
CUYP	69	A Dutch Canal Scene with building and men fishing on the banks
MORLAND (<i>after</i>)	70	A Winter Scene with cottage and figures snowballing
ROMNEY (<i>after</i>)	71	Portrait of a Young Lady with powdered hair
BERGHEM	72	A hilly Landscape with buildings and shepherd and cattle
DUTCH SCHOOL	73	Ruins with statuary, reclining figure and a vase
ENGLISH SCHOOL	74	Three—View on the Blirby, and 2 others—Schooner and fishing boats at sea
FRENCH SCHOOL	75	Two—A Street in Paris with figures rioting, and The Cathedral of Toledo, <i>Roberts</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILKIE	76	Two—Interior with figures, and Boors drinking at an Alehouse door, <i>Teniers</i>
PATER	77	A Man playing pipes
NASMYTH	78	A Cottage with trees and path with figure of a man
CROME	79	Two—A Windmill with cows, and A Shore Scene with fishermen, <i>Ibbetson</i>
COLLINS	80	A Shore Scene with fishermen and boats
ENGLISH SCHOOL	81	Two—The Reapers, and A Gipsy Encampment
ENGLISH SCHOOL	82	Three — A Stream with man fishing from a bridge ; An old Farm, Beccles, and A Shore Scene with view of a town
FARINO	83	A pair — River Views with landscapes and figures boating
CRIVELLI	84	Portrait of a Gentleman, <i>on copper</i>
LELY	85	Portrait of a Young Lady, <i>oval</i>
UNKNOWN	86	Two—A Landscape with Joseph's Brethren, and Mary anointing Christ's feet, <i>panel</i>
ANDREWS	87	Two—Fête Champêtre, and A Girl with dove reading a love letter
WHEATLEY	88	An Interior with figures—The Arrest
WILKIE	89	Two—A Village Fair, and A Figure Subject
CUYP	90	A Soldier's Encampment
POELEMBERG	91	Three — The Bath of Diana ; The Faggot Gatherers, <i>after Morland</i> , and The Holy Family
15/ ENGLISH SCHOOL	92	Three : Two — Fishing-boats at Sea, and A Mill Race, <i>Dutch School</i>
15/- NASMYTH (<i>after</i>)	93	A Hilly Landscape with pool and figures in the foreground
12/ UNKNOWN	94	Three—An Eastern Seaport and shipping ; A Landscape with cattle drinking, and A Landscape with castle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	95	Three—Girl carrying dog; View of London from the Thames: <i>moonlight</i> ; and A Conflagration
30/- W. CARR, 1792	96	An Interior with a family group, <i>panel</i>
45/- ANDREWS	97	Figures dancing and playing in a garden
SARTORIUS, ETC.	98	Three—Racehorses with jockeys up, and two others
60/- FRENCH SCHOOL	99	Three—Lady resting in a garden; Girl with bird in cage, and The Midday Meal
47/6 GILBERT STUART, ETC.	100	Four: A pair—Portraits of Washington and Martha Washington, and Portraits of Franklin and Dr. Blair
10/- NORWICH SCHOOL.....	101	Two—A Village Road Scene with cottage and figures, and An Interior with figures eating, <i>Dutch School</i>
3/5/- DUTCH SCHOOL.....	102	A Dutch Fair Scene with many figures
40/- A. CUYP.....	103	A Harvest Scene with river and building in the background
5/- ITALIAN SCHOOL	104	Abraham and Isaac
5/- DUTCH SCHOOL	105	Susannah and the Elders
30/- SPANISH SCHOOL	106	The Holy Family
8/- UNKNOWN.....	107	A River Scene with bridge and buildings
13/- UNKNOWN.....	108	A River Scene with wooded banks and men shooting
36/- DUTCH SCHOOL.....	109	A Kitchen Interior with two women, and Still Life, etc.
10/- UNKNOWN.....	110	An Italian River Scene with temples on the banks
63/- HOGARTH	111	A Group of Two Children
9/- ITALIAN SCHOOL	112	The Adoration
48/- ENGLISH SCHOOL	113	Two—A River Scene with bridge and cattle and man fishing, and Figures outside a residence

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/- ITALIAN SCHOOL	114	Two—The Holy Family and St. John, and A Dutch Landscape with figures and cattle
70/- DUTCH SCHOOL	115	Two—An old Lady holding a tankard, and The Game Seller
40/- DUTCH SCHOOL	116	Two—Portrait of an old Woman, and Portrait of a Man
3/9/- OSTADE (<i>after</i>)	117	An Interior with many figures drinking and playing cards
2/4/- GAINSBOROUGH (<i>after</i>)	118	A Portrait of Selby
30/- WOLSTENHOLME	119	A grey Horse with gentleman and dog
21/- HORREMANS	120	A Dutch Skating Scene with figures, buildings, etc.
8/- TOWNE	121	A Country Road Scene with thatched cottage, figures, etc.
15/- ANDREWS	122	Figures in a Garden
9/- ZOFFANY	123	Portrait of a Gentleman in an apartment
24/- S. ROSA	124	Two — Landscape with sheep and shepherd, and A River Scene with pilgrim and lady
26/- UNKNOWN	125	Two—A Lake Scene with gondola and figures, and A River Scene with cathedral on an eminence
29/- BREKLENKAMP	126	Jewish Rabbis before Pilate
30/- ENGLISH SCHOOL	127	Portrait of Nelson
30/- ENGLISH SCHOOL	128	Three—Portraits of Ladies
10/- DUTCH SCHOOL	129	Portrait of a Man with pipes, <i>panel</i>
30/- ROMNEY (<i>after</i>)	130	Portrait of a Lady with powdered hair
3/6/- ENGLISH SCHOOL	131	Two—Lady Beaumont and 1 other
26/- EARLY ENGLISH	132	Two—Portraits of Girls
DUTCH SCHOOL	133	Two—An Interior with figures, and 1 other
41/- VAN DER CAPELLA	134	Men of War
30/- DUTCH SCHOOL	135	Two—The Quack Doctor, and The Virgin and Child

37/6

Ellis

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
10/6 ENGLISH SCHOOL	136	Two—Landscapes
34/- JOHN PHILLIPS	137	The Dancing Girl
21/- HUDSON.....	138	Two—Portrait of a Nobleman in wig, and another—Portrait of a Gentleman, <i>Pickersgill</i>
10/- DUTCH SCHOOL	139	Two—A Woman with money on a table, and Portraits of a Gentleman and Child
7/- DUTCH SCHOOL	140	A Portrait of a Maltese smoking a pipe
10/- BRAUWER	141	Three—Dutch Boors regaling, <i>panel</i> ; The Draught Players, <i>English School</i> , and 1 other

Lots 142 to 183 are the Property of a Gentleman who is going Abroad.

WATER-COLOUR DRAWINGS, &c.

WORKS BY T. B. HARDY, R.B.A.

19/8	142	CALAIS PIER, <i>signed</i> , 20 in. by 38½ in.
7/8	143	Scarborough : Landing Fish, <i>signed</i> , 9 in. by 13 in.
14/2	144	Scheveningen, <i>signed</i> , 14¾ in. by 26½ in.
8/8	145	A Dutch Coast Scene, <i>signed and dated</i> 1874, 7 in. by 19¼ in.
8/8	146	Dutch Trawlers. <i>signed</i> , 5½ in. by 19½ in.

WORKS BY W. H. PIGGOTT.

7/8	147	Near Froggatt Edge, <i>signed and dated</i> 1876, 19½ in. by 27¾ in.
8/2	148	Seed Time, <i>signed and dated</i> 1876, 18 in. by 29 in.
7/8	149	A Derbyshire Moor, <i>signed</i> , 19½ in. by 28¾ in.
4/2	150	Conisbro' Castle, <i>signed</i> , 13 in. by 19 in.
2½/8	151	Fringe of the Moor, <i>signed</i> , 13¼ in. by 19 in.
22/-	152	Sowing and Harrowing, 8½ in. by 12½ in.
26/-	153	Near Longshawe, <i>signed</i> , 9¼ in. by 13¼ in.
15/-	154	Haddon Hall, 6½ in. by 10 in.
22/-	155	Sketch at Haddon, 9 in. by 13½ in.
22/-	156	Bolton Abbey, <i>signed</i> , 9 in. by 13 in.
9/-	157	Three Studies

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
1480 J. SYER.....	158	Near Lyn Idwl, <i>signed and dated</i> 1880, 14 in. by 21½ in.
76 JOHN STEEPLE	159	Stream from Ogwen Lake, <i>signed and dated</i> 1872, 9½ in. by 13½ in.
77 JOHN STEEPLE	160	Near Moel Siabod, <i>signed and dated</i> 1874, 9½ in. by 13¾ in.
78 JOHN STEEPLE	161	Glen Beg, <i>signed and dated</i> 1874, 9¾ in. by 13¾ in.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
288 B. W. LEADER, R.A....	162	GORING LOCK ON THE THAMES, a fine autumn morning, <i>signed and dated</i> 1873
51 LASLETT J. POTT, R.B.A.	163	The Finishing Touch, <i>signed</i> , 10 by 14 in.
72 W. H. PIGGOTT	164	Seed Time, <i>signed</i> , 20 by 30 in.
56 W. H. PIGGOTT	165	A Derbyshire Moor, <i>signed</i> , 29½ by 54 in.
280 W. H. PIGGOTT	166	A Winter Scene, <i>signed</i> , 9½ by 13½ in.
38 R. HUDSON	167	View in North Wales, <i>signed and dated</i> 1876, 48 by 32½ in.
40 R. HUDSON	168	View in Scotland, 32½ by 48 in.
48 R. HUDSON	169	Birches, <i>signed</i> , 11½ by 15½ in.
48 R. HUDSON	170	Haddon Hall, <i>signed</i> , 14 by 20 in.
88 UNKNOWN	171	Bolton Abbey
166 UNKNOWN	172	A Welsh Stream
231 UNKNOWN	173	View of Snowdon
251 UNKNOWN	174	A pair—Landscape, and River
4216 J. W. CARMICHAEL ...	175	Shipping, <i>signed</i>

ARTIST PROOF ETCHINGS.

- 176 Mont St. Michel, Brittany, *by Axel H. Haig*
 177 Peterborough Cathedral, *by Axel H. Haig*
 178 Street in Seville, *by Axel H. Haig*
 179 Corner of Cathedral, Seville, *by Axel H. Haig*
 180 Lobster Fishers, *by Colin Hunter*
 181 "Their Share of the Toil," *by Colin Hunter*
 182 Gillingham Church, *by John Park*
 183 The Horseshoe Falls, from the Canadian side, *by T. Moran*

The Property of a Lady.

- SIR HENRY RAEBURN 184 PORTRAIT OF MASTER KENNEDY, MARQUIS
OF AILSA

Other Property.

WATER-COLOUR DRAWINGS, &c.

- B. FOSTER185 A River View with figures
 E. M. WIMPERIS186 A View in Wales
 CLAUDE HAYES187 A Study, *water-colours*
 W. OWEN188 Shipping, *water-colours*
 FRANCIS SWAINE189 Dutch Shipping, *water-colours*
 BLARENBERG190 Dutch Landscape, waggons and cattle, *gouache drawing*
 EDWIN HAYES191 A Coast Scene with men and wreckage
 D. H. MACKEWAN192 A Study of Trees
 OSTADE (*after*)193 A Kitchen Interior with woman seated
 A. BERREY194 Girl and Child—The Lesson
 EARLY ENGLISH195 Wimbledon Common, 1838
 ROGET196 A Church Porch, *a study*
 ROGET197 Petunias in a Vase
 UNKNOWN198 Two—A Church Interior, and a Study of
Trees, *W. Bennette*
 UNKNOWN199 An old Water-mill, and St. Peter's at Rome,
Roget

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
10/6 FANTIN LATOUR	200	Flower Piece
13/1- WRIGHT (<i>of Derby</i>) ...	201	The Chorister
81-1- MADAME LE BRUN ...	202	Portrait of a French Lady
6. GILBERT STUART	203	Portrait of William Penn CC4046
✓ STACY MARKS	204	Two Storks
FRENCH SCHOOL	205	"The Raid"
GEORGE HARLOWE ...	206	Mrs. Siddons in Character
F. R. LEE	207	A Landscape and Waterfall
DUTCH SCHOOL	208	Still Life
A. L. VICKERS	209	A pair — Llanelly Bay, and Ruins of St. Kenyon, Cornwall
HILGARS, 1902	210	A pair — Landscape with ruins and figures: <i>sunrise and moonrise</i>
F. EHRESMAN.....	211	A Building with pool and trees in the foreground
HUBERT S. PERCY ...	212	Cottages with trees and figures in the foreground
UNKNOWN.....	213	An Irish Lane Scene with thatched cottages
UNKNOWN.....	214	A Beach Scene with boats and fishermen— The Wreck
HILGERS	215	A Country Lane with cottages and figures— <i>evening</i>
CARAVAGGIO	216	The Supper at Emmaus, <i>a gallery work</i>
DUTCH SCHOOL	217	Flowers
LE SEUER	218	Christ and the Woman of Samaria
J. VAN HUYTENBURG...	219	A Battle Scene, <i>panel</i>
UNKNOWN.....	220	Two—Juxon, Archbishop of Canterbury, and a Portrait of an Actor
UNKNOWN.....	221	Portrait of a Lady
UNKNOWN.....	222	Portrait of Curran
P. P. RUBENS.....	223	Diana, Goddess of the Chase, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PALAMEDES	224	Two—Dutch Figures, <i>panel</i>
A. NASMYTH	225	Scotch Lake and Mountains
UNKNOWN	226	Portrait of a Lady in brocaded bodice
COPLEY FIELDING	227	Scotch Landscape, windmills and cattle
A. V. O.....	228	The Dutch Conjuror
R. WILSON.....	229	A Classical Landscape with ruins and lake
LIONEL SMYTH, A.R.A....	230	Washing Day at Boulogne
UNKNOWN	231	Portrait of a Lady
DUTCH SCHOOL	232	Boors Carousing
SIR GODFREY KNELLER	233	A pair—Portraits of A Cavalier, and A Lady

ENGRAVINGS, &c.

234	An etching—Portrait of a Dutch Gentleman, <i>after Franz Hals by H. Strick</i>	
235	Sporting prints, <i>after Alken, coloured</i>	4
236	Portrait of a Lady, <i>panel, oval</i> ; 2 etchings, "Playing Marbles," and Portrait of a Gentleman, <i>oils</i>	5
237	Portrait of Napoleon, <i>coloured</i>	
238	Two—Panoramic View of Cape Town, and The City and Harbour of Sydney, <i>coloured</i>	
239	Portrait of Robert Burns, <i>after Nasmyth, mezzotint</i>	
240	Coaching, <i>coloured</i> , and two Views	3

FINIS.

